

國立臺北藝術大學 96 學年度研究所碩博士班考試試題

系所名稱：美術創作碩士班 造形研究所 美術碩士在職專班

考試科目：當代藝術思潮與資訊

注意事項：

1. 試卷（答案卷）僅有一冊，不再增頁，請斟酌作答。
2. 本試題共有 2 頁，請考生於作答前務必檢查清楚，如有缺漏、字跡不清等疑問，請當場提出，考後不得再行提出任何異議。
3. 試題必須隨試卷繳回。
4. 請在試卷上作答，否則不予計分；試卷請務必標明題號。

一、簡答題：42%（每小題 7 分）

- （一）名詞解釋：繪畫與雕塑之「Texture」。
- （二）名詞解釋：「論述（discourse）」。
- （三）今年台灣高鐵在高雄左營站設立了 Fernandez Arman 的一件公共藝術，這是他 2005 年去逝前的末代設置計畫。作品利用本地大量平交道號誌組構而成。請試述 Arman 創作的美術派別、創作理念為何？
- （四）說明「山水畫」與「風景畫」之異同。
- （五）簡述照相版畫與手繪製版之異同。
- （六）2006 年，台北當代藝術館，主題展「赤裸人」，是何種內容的展覽，簡要描述之。

二、申論題：58%

- （一）請將下列這段文章翻譯成中文，並舉出一件「New media」的作品說明其特性。（18%）

What do we understand by the expression “New Media ”? What does it actually cover? According to the theorist, Lev Manovitch, in his work *The Language of New Media*, New Media certainly covers digital media (videotapes and soundtracks, CD ROMs, hard disks, websites), and it also covers ‘ old media ’ such as cinema, that has been converted to digital for broadcasting purposes.

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- (二) 請閱讀下列文字這段有關空間理論「勿托邦(atopia)」的文字，請利用自己的話語歸納、解釋其思想、並加以評論。(20%)

Atopia is a "non-place," unconstrained by borders, due to the politico-economic dynamism of globalization. The disappearance of boundaries - the mixing and merging of cultures, virtual space shaped by technology, and transnational consumption and production - means no single identity can account for contemporary spatial configurations. Yet an atopia does not necessarily assure individual freedom. No longer the expressions of pure will and desire, our bodies are marked by the regulation of individual life by the combined powers of the new empire. The omnipresence of this condition makes true individualism possible, through the self-empowering recreation and rewriting of identities.

Atopia also means that a place cannot be placed, or simply be not-a-place. The impossibility of legitimate representations makes atopia a state of *de facto* without *de jure* - a place without its name can only be attended as an exception. Anachronistic histories and dislocated sites all assume the status of atopias. One can envisage that Taiwan is a non-national nation, or a nation without nationality, yet neither post-nation nor pre-nation: in short, an atopian state *par excellence*. Its name as listed in international settings is confusingly inconsistent and endlessly reinvented: Taiwan (ROC), China (Taiwan), China(Taipei), Taipei/China, Taipei, Chinese Taipei, and so on. Within these brackets, slashes, and aliases, an atopia performs "in-the-name-of-other-names" i.e., to claim its identity through *différance*, not difference. Its true identity has always-already been inscribed through reiterations of supplements, arresting the open secret of atopia.

- (三) 試申論：台灣當代藝術的實際困境與可能出路。(20%)